



Objectives:

Hand-color a black and white ink jet photographic print with PanPastel.

PanPastel Colors are pastel (dry) colors in a unique pan format, so that they can be applied like paint, making them ideal for use on digital papers.

Grade Level:

Middle & High School Grades / Ages 11-18



Vocabulary:

Contrast	Shadow
Highlights	Layering

Pre-Lesson ideas:

1. Discuss the history of hand-coloring: before color film hand-coloring was used to represent reality. Interest in the technique was revived in the 1980s when it became a form of artistic expression. Find images of vintage hand-colored photographs to share.
2. Encourage students to study nature. A green leaf is not just green. It has greens, yellows, blues etc. Use this knowledge when making color choices.
3. Discuss image selection: simple images, images with a strong focal point that can be isolated with color.
4. Discuss printing: print using less contrast than normal. The hand-coloring will provide the contrast. You don't want areas of bright white or black. It is difficult to get color in areas without detail.

IMPORTANT
Prior to using PanPastel Colors & Sofft Tools, review the "Classroom Tips" on Resources page (4) of this lesson plan.

Lesson:

1- 2 Periods.

Note: detailed images showing the following techniques are on pages 2 & 3

1. Supply students with prints, tools and PanPastel Colors. Prints should be taped to the boards with artist's tape or other easy to remove tape.
2. Teacher demonstration: teacher should demonstrate lifting PanPastel Color from the pan with the Sofft Applicator and then removing excess color by wiping applicator on a paper towel before applying it to the print. To further demonstrate the importance of this step, show the students what happens if you don't do this. (A large swath of deep color will go on the print that is more difficult to blend. See no.3 below about layering.)
3. Show the students how to use the eraser to gently remove color for highlights or corrections. Use the side of the eraser and lightly go over the area until the unwanted color is gone. Explain the importance of using a light touch and building up layers. It's easier to layer on more color than it is to remove it.
4. Start with the outside petals of the flower, layering Hansa Yellow, Diarylide Yellow Shade, Turquoise Shade and Titanium White. The center of the poppy can be colored with Hansa Yellow and Titanium White.
5. Optional step: spray finished print with a high-quality pastel fixative.

Materials:

PanPastel Colors: Hansa Yellow 220.5
Diarylide Yellow Shade 250.3
Turquoise Shade 580.3
Titanium White 100.5
Bright Yellow Green Shade 680.3

Sofft Tools: Sponge Bars
Applicator with Replaceable Heads

Paper: Black and white inkjet print on matte paper.
Suggested papers include: Epson or HP Premium Presentation Paper and Canon Matte Paper. (*Epson Premium Presentation Paper was used in this demonstration.*)

Miscellaneous: Kneaded eraser
Paper towel
Mat board / stiff surface to place the print on

Optional: Pastel Fixative (Spray)



Dianne Poiniski

Download this lesson plan :
paintdrawblend.com/art-education-resources

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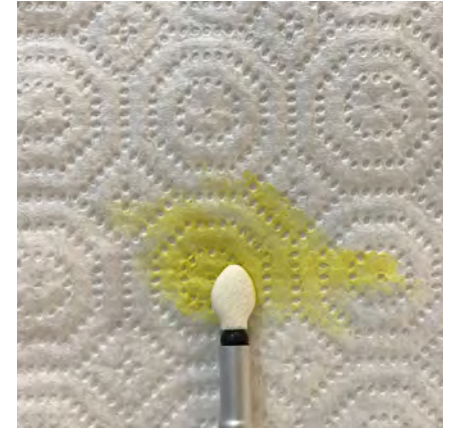


Black & white print taped on to the board. Original photograph by Dianne Poinski - download & print: PaintDrawBlend.com/hand-coloring



Materials list is provided on page 1.

**SEE CLASSROOM TIPS
ON PAGE 4**



Lift PanPastel Color by swiping the Sofft Applicator over the pan's surface, then wipe off any excess color on a paper towel.



Applying Hansa Yellow with the applicator. Moving from the inside of the flower to the edge.



Using the tip of the applicator to carefully fill in color on the edge of the flower.



Using the sponge bar to blend color going from the inside of the flower to the edge.

Download & Print:

Lesson Plans: PaintDrawBlend.com/art-education-resources
Photograph (Poppy) by Dianne Poinski: PaintDrawBlend.com/hand-coloring



Using the kneaded eraser to remove color that may have been applied outside the edge of the flower.



Layering Diarylide Yellow Shade over Hansa Yellow with the applicator. (This step is optional...it just gives the image a little more depth.)



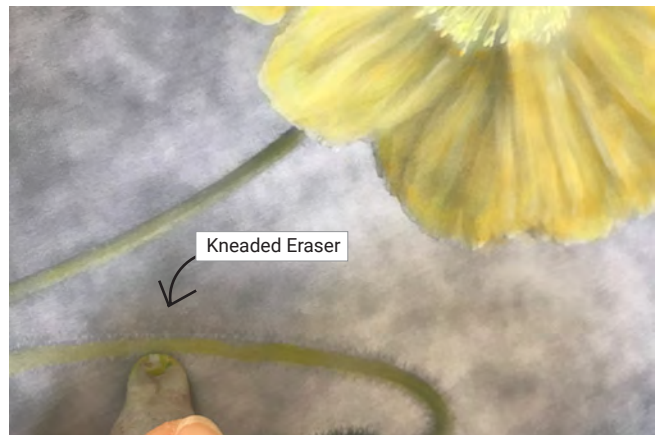
Applying Turquoise Shade in the shadow areas of the flower.



Using the tip of the applicator to remove excess Turquoise Shade onto the paper towel.



Using the tip of applicator to fill in the stem with Bright Yellow Green Shade.



Gently erasing excess color with the kneaded eraser.

FINISHED PRINT



Using the edge of the Sponge Bar (Wedge) to add Titanium White to the highlights (the applicator can also be used to add white).

